

# March Social

Saturday, March 20, 2010, 8:00 pm  
Vanier School, Ennis Ave., St. John's

## Programme

Over the Water to Charlie	32J 3C	RSCDS Bk. 34-5
White Cockade	32R 3C	RSCDS Bk. 5-11
Sandy O'er the Lea	32S 2C	MMM 2
Irish Rover	32R 3C	Cosh
Culla Bay	32S 4CSq.	RSCDS Bk.41-2
Hooper's Jig	32J 3C	MMM 2
The Gentleman	32S 3C	RSCDS Bk. 35-5
Round Reel of Eight	88R 4CSq.	RSCDS Bk. 27-7

## Intermission

Mrs. Stewart's Jig	32J 3C	RSCDS Bk. 35-1
Corn Rigs	32R 2C	RSCDS Bk. 4-12
Strathglass House	32S 3C	RSCDS Bk. 13-9
Westminster Reel	32R 2C	RSCDS Bk. 45-1
Neidpath Castle	32S 3C	RSCDS Bk. 22
Seton's Ceilidh Band	64J 4C set	Morison's Bush Collection-5
Maxwell's Rant Waltz	32R 3C	RSCDS Bk.18-10

## The White Cockade

32R 3C

- 1 - 8 1C, 2C & 3C set and, giving RH, cross; then set and, giving RH, cross back to own side.
- 9 - 16 1C lead down the middle and back to top place in the middle of the dance.
- 17 - 20 1C cast off one place on own sides, 2C moving up.
- 21 - 24 1C & 3C dance four hands round to the left.
- 25 - 32 2C & 1C dance rights and lefts.

Repeat, having passed a couple.

## Over the Water to Charlie

32J 3C

- 1 - 8 1C set, cast off 1 place (2C moving up), dance down between 3C and cast back up to 2nd place.
- 9 - 12 2C & 1C dance RH across halfway, then turn partner halfway by RH.
- 13 - 16 1C & 2C dance LH across halfway; on last 2 bars, 2C cross back by LH to finish in 1st place, while 1C turn by LH to finish facing 1st corners.
- 17 - 24 1C set to & turn 1st corners (2 hands), set to & turn 2nd corners ( 2 hands.)
- 25 - 32 1C dance reels of 3 with their corners, giving L Sh to 1st corners to begin. 1C cross over to own sides giving RH on last 2 bars.

Repeat, having passed a couple.

## Sandy O'er the Lea

32S 2C in 3 Couple Set,

- 1 - 8 1C & 2C dance RH across and LH back.
- 9 - 12 1C & 2C set, and giving RH in passing, cross to the opposite side.
- 13 - 16 1C & 2C set, and giving RH in passing, cross back to own side.
- 17 - 24 1C followed by 2C, who dance up to begin, lead down the middle. 1C turn towards each other and dance up between 2C, who dance down, then turn and dance up. 1C & 2C finish ready for allemande.
- 25 - 32 1C & 2C dance allemande.

Repeat, having passed a couple.

# The Irish Rover

devised by James Cosh

32R 3C

- 1 - 4 1C, with nearer hands joined, dance down between 3C and cast up to 2nd place; 2C move up.
- 5 - 8 1M dances RH across with 3C, while 1W dances RH across with 2C. 1C finish facing 1st corners.
- 9 - 12 1C dance a half reel of four with 1st corners.
- 13 - 16 1C dance a half reel of four with 2nd corners, 1C giving LH at the end to turn 1W up and 1M down ready for
- 17 - 24 Reels of three across the dance, 1W with 3C above, 1M with 2C below. 1C pass dancer in 1st corner's position by L shoulders to begin (i.e. dance out the ends). 1C finish in second place on their own sides.

25 - 32 Diagonal rights and lefts:

- 25-26 1C, giving RH, change places with dancers in 1st corner positions (Women up, Men down.)
- 27-28 Then giving LH, change places on the sides, 1W with 2M, 1M with 3W.
- 29-30 1C, giving RH, change places with dancers in 2nd corner positions (Women up, Men down.)
- 31-32 Then giving LH, change places on the sides, 1W with 2W, 1M with 3M.

Repeat, having passed a couple.

# Culla Bay

devised by Ann Dix

32S 4C Square set

- 1 - 4 1M & 3W and 1W & 3M, giving RH, half turn to face each other, then pulling back R shoulders, dance out to opposite sides facing out, ready to
- 5 - 8 dance clockwise one place round the set, curving in to finish back to back in the middle of the set. Meanwhile, 2M & 4W and 2W & 4M, giving RH, half turn to face each other, then pulling back R shoulders dance out to opposite sides and finish facing in. On bars 7-8, 1W & 2W, 3W & 4W, 1M & 2M and 3M & 4M are all dancing in a curve around each other, passing R shoulders to new places.
- 9 - 16 Reels of four across the dance.
- 17 - 20 2C with 1C and 3C with 4C dance four hands round to the left.
- 21 - 24 2C with 1C and 4C with 3C, taking nearer hands with partner, set and dance RH across half way.
- 25 - 28 2C & 4C dance LH across once round, to finish facing out.

- 29 - 32 2C passing 1C, and 4C passing 3C, dance out passing the dancer opposite by the R shoulder, dance clockwise one quarter of the way around the set.

Each couple has progressed one quarter counter-clockwise around the set.

Repeat from new positions with original 2C & 4C leading.

(Dance is performed four times, to end in original positions.)

## Hooper's Jig

32J 3C

- 1 - 8 All clap, 1C cross by R Sh and cast off one place; 1C & 3C dance RH across.
- 9 - 16 All clap, 1C cross back by R Sh and cast up to own place ; 1C & 2C dance LH across.
- 17 - 18 1M & 3W change places with RH.
- 19 - 20 1W & 3M change places with RH, while 1M & 3W loop round.
- 21 - 22 1M & 3W cross back to place with RH, while 1W & 3M loop round.
- 23 - 24 2C step up while 1W & 3M cross back with LH, 1W ending in 2nd place, and 1M casts off to 2nd place, on own sides.
- 25 - 32 2C & 1C dance rights and lefts.

Repeat, having passed a couple.

## The Round Reel of Eight

88R 4C Square set

- 1 - 8 All four women cast off by the right behind partner around the outside to place.
- 9 - 16 All four men cast off by the left behind partner around the outside to place.
- 17 - 24 Grand chain half way around to meet partner (6 bars), set to partner (2 bars.)
- 25 - 32 Continue grand chain to place (6 bars), set to partner (2 bars.)
- 33 - 40 1C & 3C cross over, 1C between 3C (3 bars), cross back, 3C between 1C (3 bars); turn partner giving RH into allemande hold (2 bars.)
- 41 - 48 1C & 3C promenade counter clockwise around inside of set to place.
- 49 - 64 2C & 4C repeat bars 33-48 (2C between 4C over, 4C between 2C back.)
- 65 - 68 1C & 3C dance half rights and lefts.
- 69 - 72 2C & 4C dance half rights and lefts.
- 73 - 80 Repeat bars 65 - 72 back to place.
- 81 - 88 Eight hands round and back.

## The Gentleman

devised by Roz Scott Huxley

32S 3C

- 1 - 4 1C, giving both hands, turn once round to finish in the middle of the dance, facing each other, 2C moving up to form a line across the dance. 2C & 1C set, 1C passing each other by L Sh on bar 4 to finish back to back, 1W facing 2M, 1M facing 2W.
- 5 - 8 1C & 2C dance a half reel of four across the dance. On the last bar, 1C join LH as they pass to finish on own sides between 2C facing down.
- 9 - 12 1C, with nearer hands joined, dance down to finish facing each other between 3C. 3C & 1C set, 1C passing each other by L Sh on last bar, to finish back to back, 1W facing 3M, 1M facing 3W.
- 13 - 16 1C & 3C dance a half reel of four across the dance. On the last bar 1C join LH as they pass to finish on own side facing up.
- 17 - 20 1C, with LH joined, lead up to top, cross and cast into 2nd place on opposite sides (all are now on opposites sides).
- 21 - 24 1W dances half a reel of three across the dance with 2C, passing 2M by R SH to begin while 1M dances half a reel of three across the dance with 3C, passing 3W by R SH to begin.
- 25 - 32 2C & 1C dance a strathspey pousette.

Repeat, having passed a couple.

## Intermission

## Mrs. Stewart's Jig

devised by Fran Ligtmans

32J 3C

- 1 - 8 1C set; 1W followed by 1M casts off two places. 1W crosses below 3C and dances up behind 3M to 2nd place on the men's side, while 1M dances below 3W and up the middle to 2nd place on the women's side; 2C move up on bars 7 - 8. 1C finish facing down.
- 9 - 16 2C, 1C & 3C dance a grand chain; 2M and 1M finish facing out.
- 17 - 24 2C & 1C dance a ladies' chain.
- 25 - 32 2C, 1C & 3C advance and retire. 1C giving RH turn one and one half times to finish on own sides.

Repeat, having passed a couple.

## Corn Rigs

32R 2C

- 1 - 4 1C cast off and dance down outside the set.  
5 - 8 1C turn inward and dance back up to place.  
9 - 16 1C dance a figure of eight around 2C.  
17 - 24 1C dance down the middle and up.  
25 - 32 1C & 2C poussette.

Repeat, having passed a couple.

## Strathglass House

devised by Robert Bremner

32S 3C

- 1 - 4 1C, 2C & 3C set and dance six hands around halfway.  
5 - 8 Repeat bars 1 - 4 to end in original places.  
9 - 16 1C cross down below 2C, cast behind 3C, meet and lead up to the top of the set and cast off to 2nd place on opposite sides to face 1st corners.  
17 - 24 1C turn 1st corner with RH, partner with LH, 2nd corner with RH, partner with LH, ending in 2nd place on opposite sides.  
25 - 28 2C, 1C, & 3C advance and retire.  
29 - 32 1C turn one and a half times with both hands to finish on own sides.

Repeat, having passed a couple.

## Westminster Reel

devised by Jeremy Hill

32R 2C

- 1 - 4 1M & 2W turn by RH once round to places.  
5 - 8 1W & 2M turn by RH 1½ times, finishing in centre facing partners.  
9 - 16 1C & 2C dance a diagonal reel of four, giving R SH to partners to begin. Finish in own places facing in diagonally.  
17 - 24 1C & 2C set and rotate. (Set diagonally, cast one place clockwise, change RH with partner, chase one place clockwise.) 1C are now in 2nd place.  
25 - 32 2C & 1C dance rights and lefts.

Repeat, having passed a couple.

## Neidpath Castle

devised by Derek Haynes

32S 3C in 3C sets

- 1 - 8 All set on the sides, turn partners with both hands twice around, all set on sides again.  
9 - 16 All dance a grand chain, 1C crossing over at top and 2C facing down and changing places with 3C on sides to begin.  
17 - 24 1C, joining nearer hands when possible, dance down between 2C, out between 2C & 3C, down behind 3C, up between 3C, out between 2C & 3C and up behind 2C, finishing in 1st place in middle of set ready to dance a half diamond poussette with 2C. 2C dance in to position on bar 24.  
25 - 28 1C & 2C dance a half diamond poussette, 2C finishing in 1st place on own sides, while 1C finish in the middle ready to continue with 3C, who dance in on bar 28.  
29 - 32 1C & 3C dance a half diamond poussette, 3C finishing on own sides in 2nd place, while 1C finish on own sides in 3rd place.

Repeat twice from new positions.

# Seton's Ceilidh Band

devised by A. Bruce Fordyce

64J 4C in 4C set

- 1 - 8 1C cross by RH & cast off one place, 2C moving up on bars 3-4. 1C lead down between 3C, who move up on bars 5-6, & cast off behind 4C, who move up on bars 7-8. (1C in 4th place on opposite sides.)
- 9 - 16 1C dance mirror reels of 3 on opposite sides with 3C & 4C, beginning by dancing in and up.
- 17 - 24 1C cross by RH & cast up one place, lead up between 3C & cast up behind 2C to original places, 4C, 3C & 2C moving down as passed.
- 25 - 32 1C dance reels of 3 on own sides with 2C & 3C, beginning by dancing in and down.
- 33 - 40 1C cross by RH & cast down one place, 2C stepping up, to finish in line between 1st corners, giving RH to partner & LH to 1st corners; balance in line, then turn partner by RH to finish between 2nd corners.
- 41 - 48 Balance in line; 1C dance out on opposite sides & cast down behind 3C, then lead up to top, crossing to 1st place on own sides, finishing facing down. 2C step down on bars 47-48.
- 49 - 60 1C dance half rights and lefts with 2C, changing by RH on sides to begin, then crossing by LH. 1C repeat this with 3C, then 4C, to reach the bottom of the set.
- 61 - 64 All turn by RH 1 1/2 times to place on own side.
- Repeat with new top couple 3 times.

# Maxwell's Rant

32R 3C

- 1 - 16 1C, 2C, 3C dance double crossover mirror reels as follows:
- 1 - 8 1C dance a reel of three on the opposite sides of the dance, beginning by crossing over through the middle, 1W giving L shoulder to 3M, 1M giving R shoulder to 3W.
- 9 - 16 1C dance a reel of three on their own sides, beginning by crossing over through the middle.
- 17 - 20 1C, giving RH, cross over and cast off one place; 2C move up.
- 21 - 24 1C dance half a figure of eight round 2C.
- 25 - 28 1C lead down between 3C and cast up into second place.
- 29 - 32 2C, 1C & 3C turn partners by RH.

Repeat, having passed a couple.